

Ursula Schulz-Dornburg CV

Born 1938, Berlin, Germany

1959-1961 Institut für Bildjournalismus, Munich

Selected solo exhibitions:

2017 „bricks and mortals**“

Gallery Luisotti, Santa Monica

2016 „Enso“ with Taizo Kuroda

Gallery Tristan Hoare, London

2015 “Architekturen im Atombombentestgebiet“

Gallery Elke Dröscher - Kunstraum Falkenstein, Hamburg

2015 “Palmyra. Totenstadt.“

Raketenstation Hombroich

2015 “Tongkonan, Alang und das Haus ohne Rauch“

Raketenstation Hombroich

2014 “Structure and Clarity“ with Charlotte Posenenske

Tate Modern, London

2014 “Kurchatov - Architecture of a Nuclear Test Site“

AEDES, Berlin

2014 “Some Works“

Museum für Fotografie, Staatliche Museen zu Berlin

Giorgio Mastinu Fine Art, Venice

2014 “Kurchatov - Architekturen im Atombombentestgebiet“

Raketenstation Hombroich

2014 “Bus Stops“

Gallery Luisotti, Santa Monica

2013 “Kronstadt“

Raketenstation Hombroich

2013 “Steinschiffe“

Kunstmuseum, Bochum

2013 “Fotografien“

Gallery Sabine Knust, Munich

2012-2013 “Transformed Visions. Mark Ruwedel and Ursula Schulz-Dornburg“

Tate Modern, London

2011 "Niemandslcht"
Kunstmuseum, Bochum

2011-2012 "From Medina to the Jordanian Border"
Pergamonmuseum, Berlin

2009 "Pacing the Horizon"
Works by Mirosław Balka and Ursula Schulz-Dornburg KUNSTPARTERRE, Munich

2009 "Solar position. Horizon Desert."
The Lichfield Studios, London

2008 "Sonnenstand"
Goethe Institut and Bibliotheca Alexandrina, Alexandria

2008 "Tongkonan, Alang and the House without smoke"
Aedes am Pfefferberg, Berlin

2008 "Luz de la fotografía. Silencio de la arquitectura."
Auditorio de San Francisco, Ávila

2008 "Presencia y ausencia"
Fundación BBK, Bilbao

2006 "PAGAN Zeit aus Stein"
Gallery Sabine Knust, Munich

2006 "Wüste am 45. Längengrad"
Kunst-Station St. Peter, Cologne

2004-2006 "Architekturen des Wartens"
Museum Ludwig, Cologne
Gallery Elke Dröscher, Hamburg Gallery AEDES West, Berlin

2004 "Memoryscapes"
Gallery Werner Klein, Cologne

2004-2017 "Sonnenstand"
Kirkeby-Chapel, Insel Hombroich

2002-2004 "Across the territories"
IVAM, Institut Valencia d'Art Modern, Valencia Ayuntamiento de Pamplona
Centro Fotográfico Alvares Bravo, Oaxaca Galeria Casa Vallarta, Guadalajara,
Mexiko

2002 "Der 45. Längengrad"
Gallery Sabine Knust, Munich

2002 "Transit Orte"
Gallery Werner Klein, Cologne

2001 "Transitsites"
Neuhoff Gallery, New York
Gallery Wittrock, Düsseldorf

2001 "Curtains on Piazza San Marco in Venice"
Gallery Elke Droescher, Hamburg

2000 "Borderscapes"
Gallery Wittrock, Düsseldorf

1992-1997 "Sonnenstand"
Gallery Wittrock, Düsseldorf National Gallery, Washington DC Art Institute, Chicago

1981-1984 "Der Tigris des alten Mesopotamia" with Franz Rudolf Knubel
Kestner-Gesellschaft, Hannover
Museum des 20. Jahrhunderts, Vienna
Museum Das Quadrat, Bottrop

1979 "Ansichten von Pagan" with Franz Rudolf Knubel
Deutsche UNESCO Kommission, Bonn
Stadtgeschichtliches Museum Düsseldorf

1976 "Palace Pier, Brighton" with Katharina Sattler
Kaiser-Wilhelm-Museum, Krefeld

1975 "Curtains on Piazza San Marco in Venice" with Katharina Sattler
Gallery Heiner Friedrich, Munich
Gallery Wittrock, Düsseldorf

Selected group exhibitions:

2017 „Warten.“
Hamburger Kunsthalle, Hamburg

2016 „AIMIA | AGO Photography Prize“
Art Gallery of Ontario, Toronto, Canada

2014, 2015 "Conflict, Time, Photography"
Staatliche Kunstssammlungen, Dresden
Museum Volkwang, Essen
Tate Modern, London

2014 "My Sister Who Travels"
Mosaic Rooms, Qattan Foundation, London

2013 "Off the Grid"
Gallery Luisotti, Santa Monica

2012-2013 "Abans del diluvi. Mesopotàmia 3.500-2.100 aC"
CaixaForum, Madrid, Barcelona

2012 "Stadt und Land"
Konrad Fischer Gallery, Düsseldorf

2010-2015 "examples to follow!"
Berlin, Gartow, Dessau, Ingolstadt, Bremen, Hamburg, Mumbai, Addis Abeba,
Peking, Sao Paulo, Puebla, Essen, Lima, Freudenberg am Main

2009 "EAST — Zu Protokoll / For The Record"
Museum der bildenden Künste Leipzig

2008 "Objectivités - La photographie à Düsseldorf"
Musée d'Art Moderne de la Ville de Paris - MAM/ARC

2007 "What does the jellyfish want?"
Museum Ludwig, Cologne

2006 "Moving Home(s)"
Galerie Sfeir-Semler - Beirut, Hamburg

2006 "Gregor Schneider: Totalschaden"
Bonner Kunstverein, Bonn

2004 "True Lies"
Museum Franz Gertsch, Burgdorf

2003 "Unaussprechlich schön"
Kunsthalle Erfurt

1997 "Reise nach Armenien"
Kunstmuseum Bochum Museum Erevan

1988-1992 "Wheat"
Kunstverein Neuenkirchen
"Gen-Welten", Bundeskunsthalle, Bonn
"Natural Reality", Ludwigforum, Aachen Brotmuseum, Ulm

1984 "Banua Toraja: Changing Patterns in Architecture and Symbolism among the
Sa'dan Toraja, Sulawesi, Indonesia"
Royal Tropical Institute, Amsterdam

Public collections:

J. Paul Getty Museum, Los Angeles, USA

IVAM - Institut Valencià d'Art Modern, Valencia, Spain
Kunstmuseum, Bochum, Germany
Milwaukee Art Museum, Milwaukee, USA
Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris, France
Museum für Fotografie, Berlin
Museum Ludwig, Cologne, Germany
National Gallery of Canada, Ottawa, Canada
Pinakothek der Moderne, Munich, Germany
Tate Modern, London, United Kingdom
The Art Institute of Chicago, USA
The Corcoran Gallery of Art, Washington, USA

Bibliography:

URSULA SCHULZ-DORNBURG. MOUNTAIN. Text (E): Hartwig Fischer; 2016.
URSULA SCHULZ-DORNBURG. Some Works. Text (D, E): Wolfgang Scheppe; Hatje Cantz Verlag; box with objects, 2014.
MIROSLAW BALK. URSULA SCHULZ-DORNBURG. HORIZONTABSCHREITUNG. Text (G, E): Hulian Heynen; exhibition catalogue: KUNSTPARTERRE, Munich, 2009.
URSULA SCHULZ-DORNBURG. Light of photography. Silence of architecture / Luz de la fotografía. Silencio de la arquitectura. Text (E, S): Kosme de Barañano; exhibition catalogue: Auditorio de San Francisco de Ávila, Junta de Castilla y León: Fundación Siglo para las Artes de Castilla y León, 2008.
URSULA SCHULZ-DORNBURG. Presencia y ausencia. Text (S): Kosme de Barañano; exhibition catalogue: Bilbao Bizkaia Kutxa, Bilbao, 2008.
URSULA SCHULZ-DORNBURG. SONNENSTAND. Text (G): Matthias Bärmann; exhibition catalogue: Goethe-Institut, Bibliotheca Alexandrina, Alexandria, 2008.
URSULA SCHULZ-DORNBURG. PAGAN. Zeit aus Stein. Text (G,E): Jan Thorn-Prikker; exhibition catalogue: Gallery Sabine Knust, Munich, 2006.
WÜSTE AM 45. LÄNGENGRAD. Texts (G): Barbara Catoir, Friedhelm Mennekes; exhibition catalogue: KUNST-STATION SANKT PETER KÖLN, Cologne, 2006.
URSULA SCHULZ-DORNBURG. ARCHITEKTUREN DES WARTENS. PHOTOGRAPHS. 2nd edition. Texts (G,E): Kristin Feireiss, Matthias Bärmann; exhibition catalogue: Gallery Aedes West & Verlag der Buchhandlung Walter König; BUSHALTESTELLEN IN ARMENIEN, BAHNHÖFE DER HEJAZ BAHN IN SAUDI ARABIEN, Berlin-Köln, 2007.
URSULA SCHULZ-DORNBURG. TRANSIT ORTE. ORTE VERSUS RÄUME. Texts (G): H. Belting, Tadashi Otsuru; exhibition catalogue: Gallery Werner Klein, bus stops ARMENIA, Cologne, 2002.
URSULA SCHULZ-DORNBURG. A través los territorios. Across the territories. 1980-2001. Texts (E,S): K. de Barañano, Matthias Bärmann, Peter Kammerer, Per Kirkeby, Robert Lax, Tadashi Otsuru, Kenneth White; exhibition catalogue: IVAM Institut Valencia d'Art Modern / Valencia, 2002.
URSULA SCHULZ-DORNBURG. TransitSITES. Text (E): Matthias Bärmann; Gallery Wittrock, Düsseldorf und Neuhoff Gallery, New York, Berlin, 2001.
URSULA SCHULZ-DORNBURG. Grenzlandschaften. Text (G): Matthias Bärmann; Gallery Wittrock, Düsseldorf, 2000.
Sonnenstand. Medieval Heremitage along the Route to Santiago de Compostella.

Text (G/ E): John Brogden, Frieda Grafe, Ingrid Bachér; exhibition catalogue: Corcoran Gallery of Art, Washington, Art Institute of Chicago, Gallery Wittrock, Düsseldorf, 1996.

Ewiger Weizen. Text (G/E): Peter Kammerer; Deutsches Brotmuseum, Ulm, 1995.
Bāgmatī. The river Bāgmatī, Nepal. Texts (E): Niels Gutschow, Mukunda Raj Aryal, Govinda Tandon, Prem Raman Upreti, Shaphalya Amatya, Shree Govind Shah, Nutan Sharma; Hamburg Enviromental Institute, 1995.

[SONNENSTAND] Acht Kalenderbauten auf dem Weg nach Santiago de Compostela. Text (G): Dietmar Kamper; Gallery Wittrock, Düsseldorf, DuMont Reiseverlag, Ostfildern, 1992.

BANUA TORAJA. Changing patterns in archutecture and symbolism among the Sa'dan Toraja • Sulawesi Indonesia. With Jowa Imre Kis-Jowak, Hetty Nooy-Palm, Reimar Schefold. Text (E); Royal Tropical Institute, The Netherlands, Amsterdam, 1988.

Der Tigris des Alten Mesopotamia, Irak 1980. With Franz Rudolf Knubel. Text (G): Karl Haenlein; exhibition catalogue: Kestner Gesellschaft, Hannover, 1981.

Ansichten von Pagan, Burma. With Franz Rudolf Knubel. Text (G); Studio Dumont, Cologne, 1978.

Palace Pier Brighton. Katharina Sattler und Ursula Schulz-Dornburg. Text (G/E); Studio Dumont, Cologne, 1976.

Vorhänge am Markusplatz in Venedig. Katharina Sattler und Ursula Schulz-Dornburg. Text (G/E/I); Studio Dumont, Cologne, 1974.